

INVERCARGILL CONTRACT BRIDGE CLUB NEWSLETTER

JULY 2014

Now that this year's learner's class graduates are well and truly into the bridge groove it seems timely for a newsletter. We welcome them, along with new member Ann Wood and returnees Marie Kelleher and Diane Murray to Silver Reserve.

CONGRATULATIONS

To you all for playing. be it on club night, in other sessions or in tournaments. Well done to the winners, with special mention to the following:

Vicki Bouton, a member of the team which qualified 3rd for the quarter finals of the South-West Pacific Teams Championship at the Summer Festival of Bridge in Canberra. Vicki was also in the team which finished 3rd at the South Island teams and was selected in the New Zealand Youth team to participate at the World Championships in Istanbul in August. We wish her well in this event.

Anne Somerville and Geoff Eyles won the Open Ivy Dahler Butler Swiss pairs at the Gold Coast Congress.

Moss Wylie, a member of the team which won the National 15A team's final.

TEAMS

The number of nights of teams is dependent on entries so as we finish the current competition we have scheduled a 3 night Swiss Teams competition and a 1 night mirror Teams event. Please support these events.

TOURNAMENTS

27 July Toyworld Invercargill Sponsored

10 August Lindsay Trophy – Holder Invercargill

23 August SBS Bank Open 8B pairs

Don't wait to be asked – find a partner yourself and enter now.

SEAFOOD TOURNAMENT

Thank you to Brendan Lenihan, Christine Dallas, Jean Jablonski, Kay Shand, Lee Davies, Margi Christiansen and Sue Whelan for your involvement in this event and to those of you who played on the night, raising in excess of \$1500. A stunning effort!

LIBRARY

Christine Selby has recently produced a new, updated catalogue. We thank her for that and hope this may encourage you to use this resource.

RAFFLE FOR VICKI

After our tournament on 27 July we will be raffling items donated to Vicki for fundraising. This will be drawn on the afternoon of the Lindsay Trophy. Please support this last fundraiser for her trip to Turkey.

TUESDAY NIGHT START TIME

With effect from 19 August, Tuesday night start time will be 7.15 p.m. Please be seated at least 10 minutes before the start of the session. This enables the Director to determine the movement and have the notices read.

VOLUNTEERS

We still require computer operators for every session apart from Monday night. It is unreasonable to expect only 1 or 2 people to be able to do the scoring after each session. A planned or unexpected event may prevent the person(s) you are relying on from being there and the consequence = no results. Please contact Jan Brown or Lee Davies if you are prepared to help out.

Jill McMeeking is still interested in hearing from you if you are able to go on the card dealing roster.

FRIDAY NIGHT LESSONS

We have been asked to hold some sessions on topics such as: leads, defence, weak 2's, negative doubles. If you would like to come along to Improver's classes and have an item of play you want to be covered please put your name and the topic in the "Suggestions Box" in the foyer so we can gauge the interest in this idea.

PLEASE SUPPORT OUR SPONSORS

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OFFICEMAX

MARTIN & LOBB EYECARE

TOYWORLD INVERCARGILL

BOWMONT WHOLESALE MEATS

FOVEAUX COMMUNICATIONS LTD

ROWENA JACKSON RETIREMENT VILLAGE

ALTERATIONS

Please cut the lists below off the newsletter and glue these into your book for future reference.

Yvonne Hughes

President

New Silver Reserve Members

Ann Wood	032304352
Barry & Ellen Shields	2178843
Colin Thomas	2159644
Erin Hughes	2175751
Hazel Sycamore	2131296
Janet Thomas	0274755825
Liz Terpstra	032304144
Michael Checketts	2163481
Sherry Elton	2131156
Susannah Pinckney	032246166

Thursday Evenings Alterations

21 August	Swiss Teams	(1)
28 August	Mixed Pairs	(10)
4 September	Reserve Teams	(10)
11 September	Swiss Teams	(2)
18 September	Swiss Teams	(3)
23 October	Mirror Teams	(1)
30 October	Club Pairs*	(1)
6 November	Club Pairs*	(2)
13 November	Club Pairs*	(3)

*No restrictions, handicap and off-the-stick.

BRIDGE RECORDING IN NEW ZEALAND

A bridge recorder is an experienced player who is available for informal advice; this could be about an issue of play, bidding or etiquette. Any bridge player may contact the recorder to help them decide whether to take an incident to formal appeal, or just to report a concern about another bridge player's behaviour (at or away from the table). Communications with a recorder should remain strictly confidential to that person alone.

A recorder receives, investigates and evaluates incident reports. He or she then communicates, as appropriate, with those involved with a reported incident, especially the reporter and the subject. A record of all incident reports, along with records of investigation and resolution, is maintained. The recorder may make or assist with an impartial presentation of evidence to a disciplinary committee or may present a complaint to his or her appointing organisation.

The New Zealand Bridge Board appoints a national recorder, who is available for consultation at national events. Each of the seven regional committees should appoint a regional recorder, who, whenever possible, should be available at regional events and tournaments. All bridge clubs should have a recorder available for club events and tournaments. If a player is disciplined by his or her club for continuing misdemeanours, then the regional recorder should be informed. Regional recorders should in turn inform the national recorder about serious incidents, so that appropriate action may be taken at national events if the same player re-offends there.

A recorder has no disciplinary authority and must not give any indication to the contrary. He or she may file a complaint with an appropriate disciplinary body against a subject as a means to resolve an incident report or reports. A recorder may choose to inform a subject that a complaint may be filed in the future should the undesirable behaviour continue.

A recorder should not serve on any bridge disciplinary body. A recorder should preferably not serve on a bridge appeals committee as this may create a conflict of interest. However, if no other qualified people are available, a recorder may be a member of an appeals committee.

It is very important that bad behaviour be reported to the recorder. A quiet word in the ear of the perpetrators may be all that is required to prevent further incidents and make the game of bridge more enjoyable for everyone. Recorders should maintain a dossier of incident reports for use if our ruling body considers disciplinary action against players or partnerships. As far as possible, confidentiality should be maintained.

Noel Woodhall
National Recorder
2010

BRIDGE PROTOCOL

Sometimes tensions can run high at the Bridge table: Kansas City, 1929, Charles Bennett lied about his opening bid and ended up in a dicey contract. He played it badly and his wife, Myrtle, told him off – in front of their friends. He slapped her. She shot him.

She got off. (Yes, she did! The jurors were so fascinated by the game that they learnt to play it in their breaks, and managed to bring in a verdict of accidental death in spite of the fact that 4 bullets were fired, in front of witnesses!) But it didn't make Myrtle popular at the Bridge table.

Bridge protocol, or table etiquette, can be summed up in one word:

COURTESY

- **Be seated on time (at least 10 mins before start of session).** This is so the Director can determine how many boards to put into play, whether there are feed-ins and if there is a phantom.
- **Listen carefully to your Grade Convenor and Director.** The notices are to let you know what's happening around the club or during the session. Don't talk or pick up your cards until they have finished speaking.
- **Never criticise your partner at the table.**
- **Apart from brief comments, avoid debating hands or your system at the table.**
- **Say hello to the opposition, and a brief thanks at the end of the game.**
- **Don't let your desire to do well make you forget your manners.**