

System Check Sheet – Intermediate Players

Major Suit Open

1. What do you open with 15-19 pts and a 4333 or 3433 distribution?
2. What is the point count of the 1NT response? eg. 1S – 1NT
3. Can you respond 1NT with 3 card fit in opener's major (assuming you open a 4 card major)?

4. What would you open on the following?

AQ1087	QJ107	KJ102	KJ102	8	KQJ95
97	7	Q1095	KQ105	KQ105	A9
4	AKJ5	7	A964	KJ108	J98542
KQJ94	Q1073	KQ87	5	AJ54	---

5. What does the following bidding show?

1S – 2S	1S – 2C	1S – 2S
2NT	3NT	3S

6. What does the following bidding show?

1S - 2C	1S – 2H
2S – 3C	2D – 3C

7. What is the jump raise to game show? ie 1S – 4S
8. Is a change of suit over partner's 1NT response forcing?

eg. 1S – 1NT How far?
 2H - ?

9. Is a change of suit over partner's 2 over 1 response forcing?

eg. 1S – 2C How far?
 2H - ?

10. Can opener pass a 2 over 1 response if partner is a passed hand?

eg. Pass – 1S
 2C - ?

11. What is the 2NT rebid from partner over a 2 over 1 response – is it forcing?

ie. 1S – 2C
 2NT

12. What do the following rebids from opener show?

1S – 1NT	1S – 1NT	1S – 2C	1S – 2C/D	1H – 2C
3C/D	3H	3D	3H	3D

13. What do the following jump rebids show?

1S - 1NT	1S – 1NT	1S – 2C	1S – 2C
3S	3NT	3S	3NT

14. In 1st/2nd seat would you opening the following hands 1S? Would the vulnerability matter?

K8765	QJ10765	KJ87642
AJ974	7	Q109
7	AK9	6
Q9	1073	

15. Do you use the principle of fast or slow arrival. Which of the following is the stronger – explain?

1S – 2C	1S – 2C
2D – 3S	2D – 4S

MINOR SUIT OPENINGS

1. What are your 1m – 2m 1m – 3m 1m – 4m responses?

2. How do you show the balanced point counts of 15-20

3. Does the 1C – 1NT response deny 4+D as well as a 4 card Major?

4. What does 1m – 1NT and 1m – 1NT show? Is the 3NT rebid strength of gambling, or both?
2NT 3NT

5. What would you open with the following?

AQ108	K72	KJ102	KJ1072	KQ1085	KQJ95
972	AQ10	Q1095	KQ	K7	A9
A43	AKJ	7	A9642	8	4
KQJ	1073	KQ87	5	AKJ54	J9852

6. Do you ask for a stopper or show a stopper after a 1m opening and suit agreement when probing for 3NT?
 eg. 1C – 1S
 2C – 3C
 ?

7. What do the following rebids from opener show?

1S – 1NT	1S – 1NT	1S – 2C	1S – 2C/D	1H – 2C
3C/D	3H	3D	3H	3D

8. What do the following jump rebids show?

1C – 1NT	1C – 1NT	1D – 2C	1D – 2C
3C	3NT	3D	3NT

9. What do the following sequences show?

1m – (1D) – Dble	1m – (1H) – Dble
1m – (1H) – 1S	1m – (1S) – Dble

10. What do the following show?

1m – (overcall) – 2m	1m – (overcall) – 3m
1m – (1S overcall) – 2S	1m – (1S overcall) – 2NT

11. Your strong 2C opening (or 2D if you play Benjaminised Acoll) is Game Forcing?or forcing to.....?

12. What does partner need to respond (to your 2C):

2D	2H/2S	2NT	3C/3D	3NT
----	-------	-----	-------	-----

13. After 2C – 2D What is partner's 2nd negative?
2H/2S - ?

14. What response would you make with the following hand,

K84 If bidding goes 2c – (pass) - ? 2C – (2H) - ? 2C – (2S) - ?
97
K53
Q10

15. Is 2C – 2D
 2nt forcing? What point count does the rebid of 2NT show?

No Trump OPENINGS & BIDDING

1. Do you open 1NT on all hands which fall into your point range?
2. Do you open 1NT on say J862 KJ3 KQ Q963 using a 12-14 NT?
This is trying to establish whether you look at the quality of the point
3. Do you open 1NT with a weak doubleton? Do you open 1NT with a singleton?
What about partner in both these cases?
4. What would you open on the following?

AQ1087	QJ1087	KJ752	107	Q84	109
KQ7	74	QJ6	KQ1065	J5	Q9
Q104	AKJ	K7	A94	KJ10842	AJ7
82	Q73	KQ7	A65	AJ	KQJ954
5. If 2C Stayman is doubled by the opponents, what do the following bids from opener mean:

Pass	Redble	2D	2H	2S
------	--------	----	----	----
6. If Pass and/or Redble above show something in clubs, how good is partner's club suit in each case?
7. If bidding goes 1NT – (dbl*) - ? (*Penalty dble) what are responder's following bids:

Pass	Redble
------	--------
8. If bidding goes 1NT – (dbl*) - ? (*Penalty dble) what are responder's following bids:

2C	2D	2H	2S	2NT	3 level
----	----	----	----	-----	---------
9. How do you open, and/or rebid, to show balanced hands of: 20-21pts 22-23pts 24pts ?
10. Can you have a small doubleton in these strong NT hands?
11. If you get to 2NT (or open 2NT) to show one or more of these strong NT hands – do you still:-

Play 3C Stayman?	Play transfers of 3D and 3H
------------------	-----------------------------

What is a 3S response from partner after the strong rebid of 2NT?
12. If you get to 2NT to show one or more of these strong NT hands, what do the following rebids or sequences from responder mean?

2NT – 3D	2NT – 3D	2NT – 3D	2NT – 3D	2NT – 3D
3H – 4C	3H – 3NT	3H – 5H	3N – 4NT	3NT – 4C

Doubles, Competitive Bidding, etc.

1. Do you play a system of negative doubles? What do you understand by a negative double?

2. Do you play them after partner makes ...

A takeout Double

An Overcall

Weak Jump Overcall

3. To what level do you play your negative doubles? Does this change for different openings such as 1NT, 2 level openings, pre-empts, after an overcall etc? Quantify these differences.

4. What 'rules' do you have (besides commonsense) to know when partner is no longer making a negative double but a penalty double?

5. What is meant by your double of the following bids?

Dble of their 2C (Stayman)

Dble of their 2D/2H (Transfers)

Dble of their 2C (Big, GF)

Dble of their 4C/4D (Texas Transfers)

Dble of their 2D (Multi)

Dble of their 3NT (Gambling)

6. What is the double in the following examples?

1S – (2H) – 2S – (3H)
Dble

1S – (Dble) – 2S – (3H)
Dble

1S – (Pass) – 2S – (3H)
Dble

7. What do the following doubles and bids mean?

Dble of opponents opening 4 level suit pre-empt. Be specific for each of 4C, 4D, 4H and 4S.

4NT over opponents opening 4 level suit pre-empt – again, be specific for your bid of 4NT over each of their 4C, 4D, 4H and 4S openings?

8. When the opponents overcall (not a jump overcall) what are your following bids?

1NT (over a 1 level overcall)

eg. 1D – (1H) – 1NT - ?

2NT (over a 2 level overcall)

eg. 1S – (2C) – 2NT - ?

A bid of a new suit (over a 1 level overcall)

eg. 1D – (1H) – 1S - ?

A jump bid in a new suit (over a 1 level overcall)

eg. 1D – (1H) – 2S - ?

A double (after a 1 level overcall)

eg. 1D – (1S) – dble - ?

A double (after a 2 level overcall)

eg. 1H – (2D) – dble - ?

A cue-bid of the opponents suit (over a 2 level overcall) eg. 1S – (2H) – 3H -?

Do any of these change if the opponents have made a weak jump overcall?

Do any of these change if the opponents have made an intermediate jump overcall?

9. What would you bid on the following hands after the bidding has gone – 1D – (1S) - ?
(or whatever the opening bid showing diamonds in your system followed by an overcall of spades by the opponents). Explain.

K87	K96	1073	9	865
Q1084	Q10965	AQ5	AK1064	105
87	K42	J4	A10732	Q9854
K752	Q9	Q10864	K5	K53

10. Your overcall of 1NT shows what?
What is the response structure?
Does it differ when you open 1NT?
What about if/when you open 2NT (Natural)?
What about if/when you overcall 2NT (strong) over a 2 level opening by the opponents?
11. What is your agreement when opener bids the opponents suit after a suit raise in competitive auctions?
eg. 1H (Partner) – (2C) – 2H (You) – (Pass)
3C?
12. Do you ask for a stopper or show a stopper after opponents interfere when probing for NT? Is this an ask for a full stopper or half a stopper?
13. What is a direct cue-bid of the opponents suit? (1Minor) – 2Minor? and (1Major) – 2Major?
Is there a difference if your side is non-vulnerable or vulnerable
14. Does your partnership have a documented and thought out defence to the following opposition opening bids – if so, do you know them, can you write them down without looking at the system?
- Over opponents strong 1C
 - Over opponents 1D (which can be short as a void)
 - Over opponents 1NT (Natural)
 - Over Opponents Weak Two's
 - Over Opponents Multi 2D (or Multi 2C)

- f. Over opponents Tartan Two's
- g. Over Opponents Unusual 2NT (weak or strong)
- h. Over opponents Michael's cue-bid
- i. Over opponents 2level opening showing 2 suits
- j. Over opponents pre-empts
- k. Over opponents 4C/4D openings (transfer to H/S)