

# TAIERI BRIDGE CLUB FEB 2018 NEWSLETTER



## NEWS FROM THE COMMITTEE

- ⇒ Our lessons start on Tuesday 6th March, please start chatting to neighbours and friends.
- ⇒ If you have a big LCD screen that you don't want please contact Jude Smeijers as it would be a great asset.
- ⇒ If you have trouble getting to bridge please let one of the committee know as we may be able to organise a car pool.
- ⇒ Welcome to new members Claire Rombouts and Barry Bouton. Farewell to Shirley Sheldon, and Sue Adam.

## COMBINATIONS PROVIDING MORE THAN A 50% CHANCE OF SUCCESS

DUMMY  
♥ A J 10

Taking repeated finesses, declarer gets two tricks 75% of the time: when left-hand opponent holds the ♥K, ♥Q, or ♥K and ♥Q.

DECLARER  
♥ 4 3 2

DUMMY  
♥ Q J 5

Leading toward the ♥J and then the ♥Q, declarer gets a trick 75% of the time: when left-hand opponent holds the ♥A, ♥K, or ♥A and ♥K.

DECLARER  
♥ 4 3 2

DUMMY  
♥ A Q 10

Finessing the ♥10 and then the ♥Q provides two tricks 75% of the time: when left-hand opponent holds the ♥K, ♥J, or ♥K and ♥J.

DECLARER  
♥ 4 3 2

DUMMY  
♥ A Q 4 3

Leading to the ♥10 and then to the ♥Q provides two tricks 75% of the time: when left-hand opponent holds the ♥K, ♥K and ♥J, or neither.

DECLARER  
♥ 10 2

DUMMY  
♥ A 7 6 5

Playing the ♥A, ♥K, and giving up a trick provides three tricks 67.8% of the time: when the defenders five hearts are divided 3-2.

DECLARER  
♥ K 4 3 2

## FIVE TIPS ON SUIT COMBINATIONS

1. Use Declarer's Plan. Assess the Situation. Know how many tricks you need or how many losers you can afford.
2. If you need more tricks, browse Declarer's Checklist. Combine chances, taking the losses early whenever possible
3. Be aware of suit combinations that provide more than a 50% chance of success.
4. Avoid leading a high card if you can't afford to have it covered. Play a high card when it will increase the chance of success.
5. Don't make a play you know isn't going to work. It is often advantageous to have the opponents lead a suit for you.

## PROBABILITY OF SUIT DISTRIBUTIONS IN THE DEFENDERS' HANDS

# of Your Combined Cards	# of Missing Cards	Suit Break	Odds
10	3	2-1	78.0%
		3-0	22.0
9	4	3-1	49.7%
		2-2	40.7%
		4-0	9.6%
8	5	3-2	67.8%
		4-1	28.3%
		5-0	3.9%
7	6	4-2	48.5%
		3-3	35.5%
		5-1	14.5%
		6-0	1.5%

An even number of missing cards tend to divide slightly unevenly; an odd number of missing cards tend to divide as evenly as possible.

**TOURNAMENTS COMING UP:**

10<sup>th</sup> March - Invercargill Open 8B Pairs

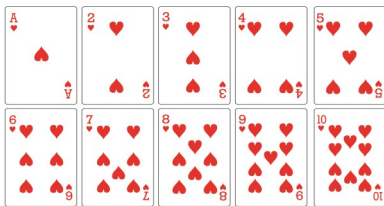
11<sup>th</sup> March—Oamaru Open 5A Pairs

17th March—Taieri Open Pairs

17th March—Timaru Congress

**TIPS FOR LEADS:**

- \* Never lead an unsupported Ace or under-lead it on the opening lead against a trump contract.
- \* Confucius say: “declarer and defender lead same suit, one of them crazy”.



**EXTRACT FROM ‘TIPS AND QUIPS CONTRACT BRIDGE BY VAL GRAVIS**

Our bridge club has purchased this new book which I have read and I thought there was some great hints:

- ⇒ With 4441 hand, never open in the major, always in a minor and decide on your rebid before you do.
- ⇒ Many 4441 hands are good to play if you have a fit in one of your suits and can embark on a cross ruff.

What to bid with this hand?

West	East
♠ 6	♠ KJ852
♥ KJ62	♥ Q104
♦ AJ62	♦ K987
♣ KQ109	♣ J

West opens 1C and East responds 1S, now what does West rebid? Gravis suggests it would be best to bid 2C otherwise a diamond or heart bid may be considered a reverse bid.

Bidding the minor first then allows partner to hopefully bid one of the majors.

**WORKING BEE**

A working bee is to go ahead on Sunday 4th March, starting at 10 am. We are just looking at having a bit of an outside clean. Hope to see you there!



## Taieri Bridge Club

If you've never played bridge before or looking at restarting we're the Club for you.

<b>What Bridge can offer you?</b>		<b>NEXT LESSONS</b>
<ul style="list-style-type: none"> <li>Socialising</li> <li>Cheap Entertainment</li> <li>Fun</li> <li>Challenging</li> <li>Competition</li> </ul>	<ul style="list-style-type: none"> <li>Brain Workout</li> <li>Tournaments</li> <li>Card Skills</li> <li>New Friends</li> <li>Mixed Age Groups</li> </ul>	<p style="text-align: center; margin: 0;"><b>Starting 7 pm Tuesdays from 6th March 2018</b></p>
<p style="font-size: small; margin: 0;">Cnr of Wickliffe and Church Streets, Mosgiel. Email <a href="mailto:taieribrIDGE@outlook.com">taieribrIDGE@outlook.com</a></p> <p style="font-size: x-small; margin: 0;">To find out more information please phone Kristen 027 329 4786 or Eve 486 1685</p>		<p style="font-size: x-small; margin: 0;">"You can look forward to an interesting and fun game that never gets boring and is always challenging"</p>

**NEW MEMBERS VERY WELCOME**

## WELCOME TO "WHAT I TEACH AND WHY PT 2" BY KRISTEN COLLINS

### Reverses

Why do I teach reverses? Reverses are an integral part of a basic ACOL system. I admit it is a tricky part :)

Opener's second bid should clarify their hand by putting it into either the 12-15 HCP or 16-19 HCP range. It should also try to show 1 of 3 shapes (4/4/4/1 shaped hands are problematic and cannot be fully described in 2 bids - there is always an exception to the rule):

a balanced hand: either opening 1NT or rebidding NT

An unbalanced hand with the longer suit of higher rank than the shorter:

♠ KQ986                  ♥ AT94                  ♦ A9                  ♣ 87

Opener has a 1S opening with a 2H rebid. Showing 5+♣ & 4+♥ and 12-15 HCP,

♠ KQ986                  ♥ AK94                  ♦ A9                  ♣ J7

Opener has a 1S opening with a jump shift to a 3H rebid. Showing 5+♣ & 4+♥ and 16-19 HCP



An unbalanced hand with the longer suit of lower rank than the shorter - this is where reverses come into play.

Hand 1:                  ♠ 85                  ♥ AK94                  ♦ 98                  ♣ KQ986    vs

Hand 2:                  ♠ A5                  ♥ AK94                  ♦ J8                  ♣ KQ986

In both instances Opener opens 1C and Responder bids 1S. How does Opener show the very big HCP difference between hand 1 and hand 2 with their second bid?

What we need to think about is: where will this bidding sequence end?

Imagine Responder has:    ♠ K742                  ♥ J32                  ♦ Q76                  ♣ 754

If the bidding proceeds 1C - 1S - 2H Responder is forced to prefer Opener's first suit at the 3 level by bidding 3C.

Look at Hand 1 and Responder's hand above, do you want to try to make 9 tricks in Clubs with these two hands?

The basic rule of a reverse is: to be able to bid that second higher ranking suit at the 2 level Opener must be in the 16-19 HCP range.

This seems counter intuitive, we have two suits and we want to be able to show both but in this instance the price of forcing the bidding into the 3 level is too high. Opener needs 16-19 to have any chance of making 9 tricks. Opener must have the extra power in their hand to support the partnership at the 3 level.

So the bidding with Hand 1 will go: 1C - 1S - 2C, showing 5+ C and 12-15 HCP. If Responder has hearts and/or points for game they will take charge of the auction.

The bidding on Hand 2 will go: 1C - 1S - 2H, showing 5+C & 4+H and 16-19 HCP.

## NESTING PAIRS

This is a new trial that we thought you might be interested in. It is a great resource for smaller clubs who do not hold advanced lessons. Some players are choosing to attend just part of the course - concerned it may be advanced – this is fine – just have a go—you might learn something. You need to do this in conjunction with a partner to be most effective.

Open players are welcome - anyone keen to expand their bidding opportunities.

An YouTube introduction on this is below

<https://www.youtube.com./watch?v=fL1SHqitE4c>



**FROM 4 MARCH 2018 to 15 JULY 2018 – SUNDAYS - 7pm to 9pm NZT**

**YOU TUBE SEMINAR then 1 hour practice  
SKYPE IN WITH BRIDGE-IT JANE!**

**Seminar 1 4 March**

Diaries – work out when playing together.  
Find tournaments to enter.  
InterProvincial dates for Region  
Basic Standard American  
Law of Total Tricks

**Seminar 3 22 April**

Semi-preempts  
Bergen raises  
Strong Multi 2D 2 way  
Weak 2s and OGUST

**Seminar 5 17 June**

Support Cues  
4<sup>th</sup> suit forcing  
RKCB

**Seminar 7 5 August**

Bergen raises revisited  
Splinter on the way to game  
Slams on a shoestring

**Seminar 2 25 March**

Transfers  
Puppet Stayman  
Super Accepts

**Seminar 4 20 May**

Leads  
Signals  
Attitude  
Count

**Seminar 6 15 July**

Multi 2D 3 way  
Muiderberg 2s

I hope you enjoy the new format of the newsletter. I took the Suit Combination stuff from Audrey Grant's Better Bridge that I signed up for and thought I would share. Happy bridging !!

*Barbara Wilkes*

**Editor**