

TAIERI BRIDGE CLUB DECEMBER 2022 NEWSLETTER



NOTES FROM THE COMMITTEE:




- ⇒ Please welcome new members: Andrew Reynolds, Janice Munden and Cushla Colquhoun. On the other hand we are sad to see these people resign: Peggy Rowe, Gail Williams, Michelle Larroche and Barry Gibbons. Peggy has been a member for nearly 23 years and will be sorely missed.
- ⇒ Some new film has been placed on the windows in the office to stop people being able to look in.
- ⇒ The committee is currently pricing a permanently plumbed water filter—will update you more on that once investigations have been made.
- ⇒ It was mentioned in November that the price of bottled glass of wine be increased to \$5.00. This will now take effect on 1st March.
- ⇒ Committee has agreed to the earlier start time for Wednesday nights to 7.00 o'clock. It was felt that the majority of people would prefer to go home a little earlier.
- ⇒ Lessons for learners start again on 7th March. Word of mouth is our best form of advertising so please remember to mention it to friends and neighbours. If you would like to attend as a refresher then please come along. Look out on 23rd February for a bit about our club in The Star.
- ⇒ 50th Anniversary committee are well on their way to organising this. It is proposed on Saturday 20th May to have an afternoon of bridge, followed by a few photos, cutting a cake and nibbles and speeches.
- ⇒ Change of number: If you are trying to get hold of Mike Cooper his number is 021 168 0119.

Tournaments:


- Feb 25—Cromwell Intermediate Pairs 5B, 10 am start \$30, entries close 21/02.
- Mar 4—Taieri Open 5B Pairs, 10 am start, \$25.00, entries close 01/03. Please support our club.
- Mar 5—Oamaru Open 5A Pairs, 9.30 am start, \$25, entries close 12/02.
- Mar 11— Invercargill 8B Open Pairs
- Mar 18—Queenstown 5A Pairs, 10 am start, \$40, entries close 16/3.
- Mar 25—Otago Autumn 5A Teams
- Mar 26—Otago Autumn Intermediate 5B Pairs
- Mar 26—Otago Autumn Open 5A Pairs.

BRIDGE ETIQUETTE by Auckland Bridge Club

I am a member of Auckland Bridge Club as I play online and in their first newsletter of the year was this so I thought it was timely to copy it and put it in our newsletter.

- General Cards should not be taken out of the board before all players are at the table.
- Before you look at your cards, count your hand and ensure that you have exactly thirteen cards.
- Do greet your opponents at the table and treat them with respect and courtesy. 
- Do not indulge in post-mortems with your partner directly after a hand is finished. (Save it for after the game.) Not only could a post-mortem undermine partnership confidence, but it may communicate information to players who have not played the hand at other tables.
- Do not criticize your partner. (Keep it to yourself until after the game. You will have cooled down by then.) And you may also have figured out that you share some of the blame. 
- Do compliment your opponents for fine bidding or play - especially beginners). Do not gloat - it is ugly). Be modest.
- Do say 'Director Please' in a pleasant tone. Keep your hand up so that the Director can quickly determine who called. 
- Do support your partner at all times. She/he is the only player in the room that is on your side!

THE AUCTION

- ♦ Do not ask for information from your opponents unless it is your turn to bid.
- ♦ Do not ask what a bid means unless you are intending to bid. Asking for explanation without bidding could in certain circumstances be construed as passing unauthorized information to one's partner. 
- ♦ If one doesn't intend to bid, questions of the opponents, should be made after the auction has concluded.

PLAY OF THE HAND

- ⇒ Do say 'Thank you' to your partner when he/she puts the Dummy on the table. (Even though you are thinking to yourself 'where the heck is the hand my partner was bidding?')
- ⇒ Do, when you are on opening lead, lead first and then write the contract on your score sheet.
- ⇒ When you are on opening lead, detach a card from your hand and lay it face down on the table. This prevents irregularities... such as leading when it is not your turn to do so and allows questions about the auction and any alerts to be answered.
- ⇒ All players, except dummy, may now request a review of the auction and an explanation of any alerted calls. You, as the opening leader, may ask for any review of the bidding before you make your first lead. Other players may also ask for a review of the auction at their first opportunity to play.
- ⇒ Do not SNAP your cards down on the table.
- ⇒ Do not detach a card from the hand before it is your turn to play.
- ⇒ Do not pull up a card, push it back into your hand, and then pull up another card. Nor should you detach a card and then replace it to play another card. Also do not detach your card before it is your turn to play and never rearrange your hand when you are out of a suit. All of these maneuvers provide additional valuable information to the declarer.
- ⇒ You have the right to inspect the cards that have been played on the current trick as long as your card remains face up. Once all cards have been turned over (face down) no one can ask to see the cards that were played.
- ⇒ At the end of a hand ensure that you do not mix up your cards until the result is agreed with the opponents. South, when entering the result in the tablet, must present it to East for their acceptance prior to moving to the next screen.
- ⇒ Do not look at your opponent's or partner's cards after the hand has been played without their permission.

just to say...
thank you!



DUMMY'S RESPONSIBILITIES

- ⇒ You may not call declarer's attention to anything except that he is about to lead from the wrong hand or to ask if he is out of the suit being played.
- ⇒ As dummy you may not play or touch any card in dummy (even a singleton) until declarer calls the card.
- ⇒ If declarer designates a suit, but not the rank, he is deemed to have called for the lowest card of the suit indicated.
- ⇒ If declarer designates a rank but not a suit, he is deemed to be continuing the suit in which dummy won the last trick. Otherwise, be silent during the play.
- ⇒ Dummy is not allowed to call the Director.



PRINCIPLE OF FULL DISCLOSURE

- * The philosophy of active ethics tells us that winners should be determined solely by skill, flair and normal playing luck. Actively ethical partnerships take pains to ensure their opponents are fully informed.
- * If you are interested in knowing about your opponent's bid, merely say to the bidder's partner "what does that show?". They should give as clear an explanation as they can. If they do not, you can follow up with a further enquiry about any issue which was not clear.
- * But remember, when there has been misinformation given, such as a failure to alert or a mistaken alert, there is a LEGAL obligation on the player whose partner misinformed the opponents. He/she, the bidder, must give the opponents the correct information at the end of the auction if his side is the declaring side or at the end of the play if his side is defending.)



SLOW PLAY

- ◇ Failure to finish on time can do a great deal to chase players away from the game and is extremely annoying to waiting players. Bridge is a timed event.
- ◇ If a pair takes more than their share of the allotted time for each round, they are inconveniencing their fellow competitors as well as gaining an unfair advantage over them. When a pair has fallen behind it is incumbent on them to make up the time lost as quickly as possible whether at fault or not.
- ◇ Avoid hesitations by being consistently deliberate in your bidding and play. An acquired habit of playing smoothly and evenly (even on very bad hands) will always give you more time to think.
- ◇ Remember that a hesitation followed by a pass places an extra burden on partner as any bids by him or her must be very clear cut. Do not be upset if an opponent calls the director to monitor the auction in this situation as it is the proper thing to do.
- ◇ Additionally, players should be available to start each subsequent round promptly, avoiding wherever possible, being late to a table for non-bridge reasons. Don't stop and analyse the last hand when opponents are waiting for you and the next round has already started.

Thanks for reading this to the end—hopefully!!



I DON'T ALWAYS
PLAY BRIDGE
SOMETIMES I'M
SLEEPING



Barbara Wilkes

NEWSLETTER EDITOR