

TAIERI BRIDGE CLUB JULY 2023 NEWSLETTER



NOTES FROM THE COMMITTEE:

- Welcome to new members: Jo Burnside and Michelle Taylor. Please continue to make these new members feel welcome.
- Our B Grade tournament will be on Saturday 22nd July and it would be great if we had a number of entries from our own club. Please enter online.
- Have you ever stopped to think of how much work is done behind the scenes by our Treasurer Avril? She needs a huge pat on the back. A huge part of her job is the table cards. The system works really well but there is a lot of behind the scenes admin work that goes on e.g. checking emails, texts, verbal communication, invoicing, receipting, reconciling and so the list goes on. What can you do to help? It would be greatly appreciated if you could pay online for your table cards. Remember paying online means you get 11 tickets for the price of 10 which doesn't apply if you pay cash. The reason for this is that the physical banking side of things is quite time consuming which is not helped by the banks only being opened limited hours on limited days. Cash has to be counted and separated into denominations and coin amounts. With this in mind if you do bring cash to bridge please only bring gold coins or notes.
- The WiFi system is being looked at to see if we can make it more stable.

Tournaments:

July 15—Winton Open 5A Pairs, \$30.00 entry, closing 11/07—today!! Please consider this as they are desperately looking for more entries.

July 22—Taieri 8B Tournament—10 am start, cost \$25.00 (please bring cash on the day). Closes 19/7.

July 30—Otago 5A Open Swiss Pairs, 10 am start, \$25.00, entries close 26/07.

East Coast Bays Bridge Club —invitation to play in seasonal pairs on Sunday nights via RealBridge. Cost \$25.00. Next competition starts 16/7.

WHAT HAPPENS IF THERE IS A DISAGREEMENT ABOUT HOW MANY TRICKS HAVE BEEN WON?

There is no need to say anything during the play.

If you have counted and don't agree then call the director **before** you do anything to the cards. If you remember which trick is the problem it is helpful but not necessarily.

Interestingly, Law 42 A 2 states that dummy "may keep count of tricks won and lost" which suggests that it is up to declarer and the two defenders to agree!

Dummy "may try to prevent an irregularity"(Law 42 B 2) so there is a short time interval that he can draw attention to a declarer about to place the card the wrong way.

Law 65b3 states that: A player may draw attention to a card pointed incorrectly, but this right expires when his side leads or plays to the following trick. It must be done at the end of the round.

Law 65D says: A player should not disturb the order of his played cards until agreement has been reached. A player who fails to comply with the provisions of this law jeopardises his right to claim ownership of doubtful tricks - or to claim or deny a revoke.

And no player is permitted to handle any cards but his own!!

(Thanks to New Plymouth Club as this has been copied from their newsletter)



CALLING THE DIRECTOR

Whenever an infraction has occurred the Director should be called. It is not unusual to hear players making their own rulings and so often they are wrong!! When calling the director, it would be a common courtesy to add the word "please".



While players might be offended to be accused of cheating, that is virtually what is happening when they make comments like "I don't know what to do here." or "Oh well, in for a penny in for a pound" or "We might as well give it a go" or any other such comment which is giving unauthorised information.

Some have the opinion that it is unfair to call the Director to new players! It is unfair NOT to call the Director to infractions. It is the only way to ensure equity.



A WINNER listens to his partner's point of view;

A LOSER just waits until it's time to express his own.



A Bad Night at Bridge

I'm giving up bridge – tonight's my last night
It's Amen to Stayman, I give up the fight
The insults and muddles are giving me troubles
And I can't sleep at night for thinking of doubles.
My cards are all rotten and I have forgotten
Who's played and what's trumps
And what's gone on my right!
So for now it's all over – I'm off to the backwood
I'm bidding goodbye to Gerber and Blackwood
I can't stand the hassle, I can't stand the pain
I'm getting those bad cards again and again
I'm giving up bridge – tonight's a bad night
Declarer is horrid and nothing's gone right
My partner's a dope and I'm losing all hope

And when she says "double" I know we're in trouble.
My points are not high, and I'm wondering why
She's kept on bidding right up to the sky.
We're in seven spades and all my hope fades
When surprise, surprise, her high bidding pays
We're winning all tricks, the defenders feel sick
And I have to admit my partner's a brick.
But I'm giving up bridge – tonight's my last night
Farewell to conventions – I give up the fight!
So I leave with few words but some that are true,
Bridge is a game not for me but for you.
So be kind to your partners and don't mind their cheek
For it's only a game – Oh! And see you next week!

New members contact details:

Gail Diack 027 489 1855, Sally McNeilly 027 629 5343, Sue Johnstone 027 613 1116 (she's overseas at the moment), Kitty Caldwell 021 238 8558, Brian Donnelly 027 286 5925, Dominic Stolten 027 257 0105, Mavin Grant 021 477 814, Louise Stevenson-Wright 03 488 0398, Raewyn O'Sullivan 021 556 769, Val Wright 027 237 6021, Denise Tetlow 027 284, 8089, Michelle Taylor 027 410 4697, Jo Burnside 027 2616 104

[Don't forget to always check the week before with the person you have booked to play with to make sure they are still available.](#)

What score do you get for a Bye Hand?

Did you know that you don't score anything for a bye hand (a hand that you have to sit out at). It just means that your score is only based on the hands you have played.

Barbara Wilkes

NEWSLETTER EDITOR