TAIERI BRIDGE CLUB APRIL 2022 NEWSLETTER



NOTES FROM THE COMMITTEE:

- The practice sessions for the learners have only one more week to go and they have been very successful although they are not yet playing 7 minute boards. They will join our Monday sessions on 27th June for the start of the Winter Pairs. To start off with we will be playing 20 boards and will slowly build up so please be patient. Please do your utmost to make them feel welcome so they want to come backeven if they had a bad board or 2. (It would be helpful if you are able to commit to playing with some of the newbies as well).
- NZ Bridge are offering an online improvers course Tuesday 14th June (7-9pm) and will be repeated on Wednesdays (2-4). Each week is a different topic. The cost is \$6.00 per class. If you are interested then please email teaching@nzbridge.co.nz for links and instruction.
- If you are interested in learning more about the defibrillator please contact Marie. Probus will be having a speaker on

11th July at 10 am at our

club rooms.

WHO DEALT THIS MESS?



It would be helpful if you are attending our tournaments that you stay behind to help tidy up. This is one of the ways that members can help support the club and the committee by doing their bit.

TOURNAMENTS COMING UP:

16 June—Auckland Bridge Club—Grace Joel Pairs 40C—9.45 am-online.

18 June—Winton Intermediate and Junior Pairs—10 am start \$25.00.

18/19 June—National Swiss Pairs 15A—Nelson—online

19 June—Palmerston North Pairs—7 pm—online

26 June—Oamaru 8B All Grades—10 am start—\$25.00.

26 June-NZ Bridge - Open, Intermediate, Junior- 2nd night of online tournaments via RealBridge. See page 3 for all dates

3 July—Otago Junior 3B Pairs—10 am start—now all day— \$20.00.

DECLARER PLAY by Zia Mahmood by Edwin

Promoting High Cards – sometimes you have the number of tricks you need and all you have to do is take them. Most of the



time, however, when you compare your goal with the number of sure tricks you have, you find that in order to make your contract you have to develop extra tricks - often through promotion.

You can promote winners in a suit when you have a sequence of high cards. Often you have to give a trick to opponents to make tricks - you may need to calculate how many times you have to give up the lead to promote your winners. Just remember that promoting winners are of no value unless you can get to them with an entry card. When taking sure winners, it is important to play the high card from the short side so that a small card is left to get over to winners on the long side.

Establishing Small Cards – sometimes at the end of a round a small card like a 2 can be as powerful as an Ace. A lot depends upon the division of opponents' cards. A good rule to remem-

ber is that if opponents have an odd number of cards in a suit, as they do when they hold 5 cards between them, the suit is likely to be divided as evenly as possible. If opponents have an even number of cards between them they are more likely to be



divided unevenly. When you have a suit or suits in which extra winners need to be developed, play on those suits first. Do not cash your sure winners before playing on suits when you need extra tricks.

Finesses – You should always lead towards the card you wish to finesse. It will either work or it won't but it does work 50% of the time. There are lots of options to consider, finessing against the Ace when you have the K, Q and J, finessing against the missing King, Queen or Jack. Planning is important. If you have counted your sure tricks you also need to decide whether you really need to finesse and take the risk.

Always so much to think about!!!

WHEN TO CALL THE DIRECTOR

The director must be called if any irregularity occurs at the table. It's not necessary but it is much nicer to hear "Director please" rather than an abrupt "Director!". Put your hand up so that it is easy to see who is calling. Play stops immediately the director is called.

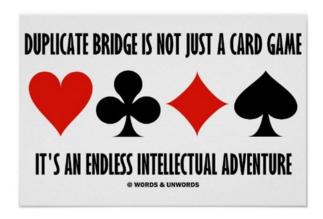


Do not make your own rulings at the table as you may be denying the opposition, or even yourselves, rights which opponents or yourselves are entitled to.

It's a really great way to learn the rules (bridge laws) so please don't consider that it is telling tales. In fact it is part of the rules so by not calling the director you are in fact breaking the rules.

As a matter of courtesy it is the person who has made the infraction that calls the director and explains what happens. One of the common mistakes I see is someone that makes an insufficient bid has tried to scrub it out or correct the bid before the director arrives. The person to the left always has the right to accept or not the insufficient bid. Sometimes it can be to your advantage as you may get a free bid to describe your hand.

Common mistakes include: bidding out of turn, insufficient bid, opening lead out of turn, lead out of turn and finally a revoke. I always encourage people to check when their partner doesn't follow suit by say "Having none partner". This can save a lot of problems if the error is found before the first card is played to the next trick.





BRIDGE LIMERICKS

There once was a player from Beirut Who thought he would try to be cute. He overcalled a spade And died as he played.

The postmortem: a four-card suit.



No Guess for Bess

There once was a lady named Bess,
Who found a new way to finesse.
She made up excuses
To lead up to deuces,
And loses without having to guess!

Barbara Wilkes

NEWSLETTER EDITOR

