

# TAIERI BRIDGE CLUB NOVEMBER 2022 NEWSLETTER



## NOTES FROM THE COMMITTEE:

- ◆ Thanks to those 4 people (Barbara, Jen, Jenni and Bob Morgan) that attended the spring clean last Saturday and also to Marie and Judy Gorman who helped spring clean on another day. Hoping that more members will be able to help next time as the club rooms are for the benefit of all members and not just a committee task for spring cleaning.
- ◆ Have you seen the new weeping maple as you come into the club rooms? It will make quite a display when it grows a little. This has been planted early for the 50th celebrations—thanks to Marie for organising this. A sub-committee has already met to start organising this event.
- ◆ The AGM was well attended with 37 members attending—thanks to all of you that turned up. The committee is pleased to have Marg Auty join our committee and would like to thank Mavis for her contribution to our committee. It was pleasing to note that we are still in very good financial position whilst we have still been updating our club rooms. A full copy of the AGM minutes and financials can be found on our website under the Resources tab.
- ◆ Thanks to all that turned up for the fun night on Labour Day. It was well attended as usual with 11.5 tables in play. Thanks to Marie for organising this event.
- ◆ Coming up this Friday is the Lovelock NZ Wide Pairs which is open to all grades. There are a lot of fun hands and if you haven't entered this before then you won't know that all clubs over New Zealand play the same hands. You will receive great analysis on the bidding and how to play those hands. Otago Bridge Club are hosting it. It's not too late to enter. A great night for only \$10.00 per person. Entries are on the NZ Bridge website.



## BARBARA'S BRIDGE TIPS by Barbara Seagram

There has been a lot of talk on Monday nights whether penalty doubles are allowed or not so I thought this bit on Penalty Doubles may be of interest.

We do not double our opponents for penalties nearly enough. In the good old days, most low-level doubles were for penalties, but now there are many other conventional doubles. That means that the opponents can often get away with murder, making bad overcalls and not getting punished for their friskiness.

Those other doubles are negative, responsive, lead-directing ... the list goes on and on. (Terence Reese once wrote that if opponents never make a doubled contract against you, you aren't doubling enough).

Often you need to work out how many tricks you can expect from partner when you are deciding whether to double opponents or not. Here's a handy table to help looking at the opening bid and how many quick tricks you can expect to see.

- ⇒ Opening bid of a suit at the 1 level—should show 3 quick tricks.
- ⇒ Takeout doubles—also shows 3 quick tricks.
- ⇒ Simple overcall—1 quick trick
- ⇒ Single raise of your bid—1 quick trick
- ⇒ Weak 2 bid—1 quick trick
- ⇒ Other pre-emptive bids—no quick tricks.

So what is a quick trick (QT) I hear you say? An Ace is 1 QT, King is ½ QT, Ace-king is 2 QT, Ace-Queen is 1.5 QT, King-Queen is 1 QT.

The length of the suit is relevant when we are discussing quick tricks. If you hold ♠AK52, you have 2 QT but if you have ♠AK7652 you still have 2 QT. However if you have ♠AK87652 you are only considered to have only 1 QT as opponents are unlikely to have more than 1 of your suit since you have a 7 card suit.

A handy bid is a redouble. If your partner opens showing at least 12+ points and the next opponent doubles to show an opening hand it's not hard to work out that a chunk of the points is already gone. If you have 10+ points you can redouble to tell you partner that this hand belongs to us and not to worry about the opponents

## TOURNAMENTS COMING UP:

11th November—Lovelock NZ Wide Pairs—Otago Club—7 pm.

12th November—Invercargill 5A Swiss Pairs—\$25.00 per person and entries close 11/11.

## TIPS TO WIN BRIDGE from the New Zealand Bridge Website

The most important skill any bridge player can possess is to be a good partner. Bring out the best in your partner by respect and understanding.

Show no emotion when dummy appears, as opponents will draw inferences from your expressions.

Don't dwell on previous hands.

Think and plan at trick one. Any plan is better than no plan!

Bid and play in an even tempo. You should pause briefly before any bid or play, especially against good opponents.

Concentrate properly. Switch off when you're dummy, and between sessions.

Don't show opponents your cards. Hold them well back and put honours and singletons near the centre.

Don't be intimidated. Show poise, and keep your wits about you

Be a tough competitor. Don't become inattentive and careless after a bad session.

Act decisively. Gain a reputation and be alert during the auction.

The most experienced partner should adapt. Play a basic system and avoid obscure bids.

Adhere to your system. Develop partnership trust.

Don't try for unusual "brilliant" plays! Be creative but don't go to extremes.

Don't lose interest when holding terrible hands, especially v. astute declarers!

No teaching during the session! Discuss and analyse after the game.

Develop a positive mental attitude. Show optimism and confidence.

Strive to improve. Ask better players; read; compete against good opponents.

Analyse objectively.

Develop a Bridge sense of humour. Accept injustices, and partners fallacies!

Be a practical player. Aim for the best result possible rather than the best possible result. e.g. defeat the contract; bid what you can make.

Improve your Bridge etiquette. Be courteous; be a good sport; Avoid gloating, griping, or talking during a hand.



*Barbara Wilkes*

NEWSLETTER EDITOR