



## Table Talk

News from the Wanaka Bridge Club

March 2018

---

Hi everyone

Autumn is on its way as is Easter and of course Warbirds, where does the time go? We have a very busy month for tournaments coming up but please keep in mind our own tournament at the beginning of May and organise your partner soon to get in some practice.

### Clare's message

Welcome to the March newsletter.

Thanks to the Masonic Lodge for donating a defibrillator to our club. Raising money for this has been an ongoing goal for the Bridge club and we are very grateful to the Lodge for the donation.

The money we had set aside for this purpose will now be donated to the Otago Rescue Helicopter Trust. I am sure that you will agree what an invaluable service they provide to the people of Central Otago.

I hope lots of our members are thinking of playing in our tournament in early May. We do ask that each member provide a gift for our raffle table and those members who are playing on the day also are asked to bring a plate for morning tea. Thank you for your support in this.

Enjoy the autumnal weather people and of course, your bridge.

Happy bridging everyone!

Clare

### New members

A very special welcome back to returning members Gavin Stevens and Elizabeth Irvine who is now a country member. Great to have you with us again!

### 100th Birthday

One of our lovely past members, Gretta Bussell, who moved from Wanaka into the Castlewood Care Home in Alexandra is having her 100th birthday coming up on the 25th of May. Her family are organising an afternoon tea for her at the Districts Club,

Centennial Avenue, Alexandra from 2pm on Saturday the 26th. Everybody is welcome but they would appreciate people letting them know names and numbers well in advance for catering. There will be a small (\$10) charge to cover costs. Can you please let Heather know if you would like to go or need more information; she will be going and can organise car pooling if required.

### 10 Session Cards

Session Cards are now available and seem to be working well. To make life easy for the Director, when collecting table money, can those using the cards please pop in one of the red tokens found in your table container. This makes it easier for the Director to reconcile. Also please ensure that each table has the correct money. That means no sharing of cards or money at another table. Thanks for your patience while we streamline this new system.

### Buddy System

My apologies for the error in our email address in the last newsletter. This may have meant we did not receive your emails. So all those bronze players who would like a silver player to give you or you and your partner some guidance and help with your bridge please email the bridge club [wanakabridgeclub@fastmail.com](mailto:wanakabridgeclub@fastmail.com) to have your names added to the list.

### Matt was Back

Matt Mullanphy's visit was again a great success. The lesson was very well received with lots of "I really enjoyed that" and "I am so glad I came". A big thank you to everyone who provided such a fantastic lunch. Lots of great comments from the Aussies about how much they enjoyed it too. Thanks again to Lynne for organising this for us.

### Friday Lessons

Remember this year there will be a lesson given by various senior players every Friday. Lessons start at 12:15 and finish at 12:45. We would like your input for future lessons, so please tell us what topics you would like addressed. Eg:

- To finesse or not
- Signals
- Drawing trumps: all, some or none?
- Pre-empts
- Overcalls

Please place your requests in the:



### Nesting Pairs Series

If you missed the first of our Nesting Pairs series the seminars have been filmed and are available via the Cambridge Bridge Club website. All of the materials needed for the course can be downloaded from this website including seminar notes and hand records. Our next seminar at the club is on Sunday 25 March at 7pm and will cover Transfers, Puppet Stayman and Super Accepts. Join us for free Pizza at 6:45pm. The link below is the introduction to the course:

[https://www.youtube.com/watch?v=fl\\_1SHqitE4c&t=16s](https://www.youtube.com/watch?v=fl_1SHqitE4c&t=16s)

### Directors Corner - Dummy

I remember my first bridge teacher telling me the only rights dummy had was "to go to the Loo". What's more in French Dummy is called 'le mort' or in English, "the dead one". These two remarks may not reflect the complete truth about the rights of Dummy but they capture its essence, and that is Dummy is entitled to do very very little indeed!!

After the opening lead is faced, dummy places his cards face up on the table, sorted into suits with the lowest cards closest to declarer and with trumps, if any, on dummy's right. There is nothing which demands that the suits must be placed black/red/

black/red or Spades Hearts Diamonds Clubs. But one thing dummy should ensure is all 13 cards are visible. If the defenders mis-defend because one of dummy cards is hidden, then the director is likely to rule in their favour.

During the play, dummy is significantly limited in what he is able to do.

One right that dummy does have is to prevent an irregularity from occurring. So, if you see partner about to play a card from his own hand when the lead is in dummy, or if he is about to call for a card when the lead is in his own hand, you can pipe up and try and stop him. However, once the irregularity has occurred, you can no longer say anything - it is up to the defenders to point out the infraction. So if declarer calls for the Ace of Spades, you don't say, "You're in hand" - You should just play the Ace and let the other players say something if they notice.

Secondly, as Dummy, you may check that partner hasn't revoked when he fails to follow suit. This is usually accomplished by dummy saying something like "No Clubs Partner?" and declarer confirming he hasn't revoked by replying "having none".

Otherwise, dummy is just there to play the cards on declarer's instruction.

Dummy may perhaps ask declarer to repeat the card he called for if he (honestly) didn't hear. Apart from that dummy is seriously restricted in what he can say and do during the hand.

Some of the things that you might want to do but CANNOT include:

- Tell partner he has a trick pointed the wrong way after a lead has been made to the next trick
- Play a card before it has been called by declarer (even if it is a singleton)
- Express surprise at partner's choice from dummy
- Encourage partner to play dummy's little card which you know is good but he doesn't seem to.
- Call the director before anyone else has drawn attention to an infraction
- Ask a defender if he has revoked

At the end of the hand, dummy now has the right to point out any

infractions that he noticed during play. For example, this is the time when you can point out that revoke you saw that no one else did. But don't do it beforehand as you may jeopardise your right to redress from the director.

On a personal note may I suggest you make good use of your time as dummy by relaxing, leaning back, taking a big breath, recharging your batteries, enjoying that you have a few minutes off from your demanding and stressful "job". Or just go to the loo!! Enjoy your time as Dummy!

### Upcoming tournaments

- Mar 24 Queenstown Open 8B
- Apr 07 Cromwell Pairs Open 8B
- Apr 08 Cromwell Teams Open 8B
- Apr 14 Winton Teams Open 5A
- Apr 15 Winton Teams Int 5B
- Apr 21 Alexandra Pairs All Grades
- Apr 28 Invercargill Teams Open 5A
- Apr 29 Otago Junior Pairs 3B
- May 05 Wanaka Pairs Open 3A

For tournament details, check out the noticeboard or contact Maggie on 027 333 6681

### Top Tip

#### When you are Bidding

If you have a minimum hand **12-15** pts for opener or **6-9 or 10** pts for responder, keep the bidding low until you find a fit. DON'T go past the 1 level unless:

- You are raising partner's suit
- You are rebidding your own long suit
- You are bidding a second suit lower in rank than your first (ie 1D by You 1S by Partner **2C** by you) or (1D 1S 1NT **2H**)

### New Artwork

You will notice a new painting on our walls by Wanaka artist Brian Halliday (1936-1994) whom many will remember. He was credited with one of the earliest images of the now famous "tree" while it was still a post! Many thanks to Helen Millar for loaning it to the club.

### Library Books

Another big thank you, this time to Murdoch and Maree Taylor who kindly donated over 15 books to our bridge library. Also another reminder to return any books you have had for more than a month so others may enjoy them too.

### Club Series Results

Congratulations to our recent series winners

**Mt Barker Pairs** - Monday Night  
1 Terry Wilson Laraine Shepherd  
2 Ken Saxby Maggie Stratford

**Clutha Pairs** - Wednesday Night  
1 Tommie Munns Kate Summers  
2 Maureen Hawke Shona Watt

### Easter Bridge

A reminder that there will be no bridge on Easter Friday but on Easter Monday and the following Wednesday there will bridge for everyone who wishes to play.



- ♠ **Mar 24 Sat** Queenstown Tourn
- ♥ **Mar 25 Sun** Nesting Pairs 7pm
- ♣ **Mar 30 Fri** Good Friday (No Bridge)
- ♦ **Apr 02 Mon** Easter Bridge(open)
- ♠ **Apr 04 Wed** Easter Bridge (open)
- ♥ **Apr 05 Thu** Teams

## Transfers 201: Part 2

By Martin Unwin

### (2) Game-going raises

Last month I introduced the idea of using transfer bids, after partner has opened a natural 1NT, to accurately bid responding hands with invitational values and a 5-card major. Continuing on this theme, it's only a small additional step to show hands where responder has a 5-card major along with game-going values (e.g., 13+ points opposite a 12-14 1NT).

By way of example let's take Hand A below, which we looked at last month, and strengthen it by changing the diamond holding to Qx (Hand B):

A: S Jx	B: S Jx
H AQxxx	H AQxxx
D xx	D Qx
C KJxx	C KJxx

With 13 HCP responder clearly wants to be in game, but is unsure whether 3NT or 4H is the best spot. Playing transfers takes the guesswork away: he simply announces his 5-card suit by bidding 2D, asking opener to bid 2H, and then follows up with a direct jump to 3NT. Once again this describes his hand with pinpoint accuracy: a raise to game with a 5-card heart suit. Opener will pass with a doubleton heart, or correct to 4H with 3+ hearts.

### (3) Responder has a 6-card major

It's true that – without playing transfers – responder could also show Hand B by jumping directly to 3H, showing at least five hearts and the values for game. However, transfers give responder the additional option of making an invitational raise on a 6-card major, something it is difficult to do otherwise. For example, consider Hand C:

C: S QJT653  
H x  
D QT  
C AJxx

Opposite an opening 12-14 point 1NT the known 8+ card spade fit means that 4S should make if opener has a maximum and three spades, but – with

seven losers – 3S is likely to be the limit if opener has a minimum with a doubleton spade. Playing transfers, responder starts with 2H, asking opener to transfer to 2S, and then continues with 3S to show that he has a 6-card suit (since he is rebidding the 5-card suit implicitly shown by the transfer). This auction can only be invitational, because if responder had six spades and game-going values he would just go straight to 4S. So after the auction 1NT – 2H – 2S – 3S, opener knows that responder has a 6-card suit but only limited values, and will either pass with a minimum or raise to 4S with a maximum.

### Recap

I hope that last month's article and this one will be sufficient to show how you can use transfer bids to draw subtle distinctions between various types of responding hands after an opening 1NT. Let's review the auctions we have examined so far, alongside those where responder has an undisclosed 4-card major and can simply use Stayman, and consider what they tell opener about responder's hand. In the transfer examples I've assumed that responder has five hearts, but of course his suit could just as well be spades. Apart from the transfer – which must be alerted – all subsequent bids are natural:

Sequence	Responder has
<i>Stayman auctions</i>	
1NT – 2C <sup>§</sup> – 2H – 2NT	4 spades, invitational
1NT – 2C <sup>§</sup> – 2H – 3H	4 hearts, invitational
1NT – 2C <sup>§</sup> – 2H – 3NT	4 spades, game-going
1NT – 2C <sup>§</sup> – 2H – 4H	4 hearts, game-going
<i>Transfer auctions</i>	
1NT – 2D <sup>†</sup> – 2H – pass	5+ hearts, weak
1NT – 2D <sup>†</sup> – 2H – 2NT	5+ hearts, invitational
1NT – 2D <sup>†</sup> – 2H – 3NT	5+ hearts, game-going
1NT – 2D <sup>†</sup> – 2H – 3H	6+ hearts, invitational
1NT – 2D <sup>†</sup> – 2H – 4H	6+ hearts, game-going

§ Stayman; † transfer, showing 5+ hearts

Even if you limit your use of transfers to just these few sequences, you double the number of available options for precisely describing your hand after partner opens 1NT. With Stayman and transfers in your arsenal you can tell opener whether you have a 4-, 5-, or 6-card major; and whether your values are weak, invitational, or game-going. All in all, not a bad return for investing in a relatively simple bidding convention.

Needless to say, it doesn't have to stop there. Next month we'll look at how transfers can also show certain responding hands with a 5-4 shape.

### **And to finish...**

*A good rule of thumb should be to only play bridge on days that end in "y"*

Happy bridging  
On behalf of the committee

## NESTING PAIRS PROGRAMME CONTENT



**FROM 4 MARCH 2018 to 15 JULY 2018 – SUNDAYS - 7pm to 9pm NZT**

**YOU TUBE SEMINAR then 1 hour practice  
SKYPE IN WITH BRIDGE-IT JANE!**

**Seminar 1 4 March**

Diaries – work out when playing together.  
Find tournaments to enter.  
InterProvincial dates for Region  
Basic Standard American  
Law of Total Tricks

**Seminar 3 22 April**

Semi-preempts  
Bergen raises  
Strong Multi 2D 2 way  
Weak 2s and OGUST

**Seminar 5 17 June**

Support Cues  
4<sup>th</sup> suit forcing  
RKCB

**Seminar 7 5 August**

Bergen raises revisited  
Splinter on the way to game  
Slams on a shoestring

**Seminar 2 25 March**

Transfers  
Puppet Stayman  
Super Accepts

**Seminar 4 20 May**

Leads  
Signals  
Attitude  
Count

**Seminar 6 15 July**

Multi 2D 3 way  
Muiderberg 2s